



Michael GENDREAU

BEAU: *Rejelle* (21)

In my composition
there is a page that
small type: "single
back to the samples
confounded in com
number of available
use a full drum set
instruments.) On
voice on a single
method and
or a

... notebook for the date June 1, 1988.
... at blank except for words contained
... drum." This is to remind me
... part where

In and on.
... exactly, especially
... materials. (In partic
... like someone full of f
November 25, 1991 I r
... drum, each using a
... elements (either by
... small area page.)
... to the drum set.

... placed very close to the drum
... so that the smallest or simplest
... recorded. On *Rejelle* (21) I used only a
... the drum.

Contact: Michael Gendreau c/o ASP Post Office Box 24908 Oakland CA 94623 USA or (415) 334-0350

... to go
... I got
... regarding the
... I often
... and percussion
... recorded 13 drum
... different playing
... hand, several
... microphones were
... during the solos
... convey could be
... every finger to play

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